



**Kate Marshall Art**

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## Kate Marshall Press Pack

FOR IMMEDIATE RELEASE

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### Biography

Born in the UK in 1982, Kate Marshall lives and works in Devon. After a foundation course at Falmouth College she graduated from Goldsmiths in 2004 with a BA in Fine Art and Art History. In 2006 she was selected for a national showcase for emerging creative talent judged by Stella Vine. Live art performances often feature in her shows; including the 2006 Liverpool Biennial, which received coverage on BBC2 and her debut London solo exhibition in 2007, which was singled out by the Sunday Times as a must-see. Most recently Kate has been asked to participate in two prominent fundraising exhibitions for women's rights in Mexico alongside Tracey Emin and The Royal Society of Portrait Painters and for the Prince's Trust with an auction at Bonhams. In the last year she has exhibited in Florence and New York and plans to make a return to the USA soon.

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## Work

Kate's primarily figurative work "flirts between painting and drawing". Her self-consciously decorative pieces address the ironies and contradictions of "high" and "low" art and depictions of the sexualized female image in popular culture. Her inspiration comes from images of women "culled from a glossy magazine, a fairy tale, historic art and literature, ancient myth and coffee table erotica."

Her series, 'Portrait of the Artist as an Artist', is a tongue in cheek response to many assumptions and stereotypes of the artist. The figure of the artist is so often used in fiction as shorthand for someone who leads a life of late nights, sexual excess and intoxicating substances. Kate's paintings on this theme play with her own pleasure in exploiting this concept and the public's desire for the artist to fulfil this role.

"As a feminist I am always aware of the problematic use of the female form in art. I was very conscious that my paintings were previously of other women and I decided that if I was to use them I should be prepared to use myself. My this series is based on photographs I have taken of myself. Ever the madam never the whore... no more!"

Kate's work in progress is a limited edition artist's book of portraits and Kate's takes on the works of Tracey Emin, Gilbert and George, Damian Hirst, Grayson Perry, Sam Taylor Wood and Stella Vine. The project is inspired by , explores and probably also continues the cult of the celebrity artist from Vasari's *Lives of the Great Artists* to the modern fascination with the drunken antics of YBAs.

Having recently fallen in love with printmaking, Kate has bought a press and is learning bookbinding: the book also explores the historical role of printmaking and the differences between conceptual art and craft. It is a time consuming process and will result only a few limited edition copies. A release date has not yet been set and full press release will be available as soon as it is.

- more -



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## Education

**2000 – 2001 Falmouth College, Falmouth, Cornwall TR11 4RH**  
Foundation Art and Design

**2001 – 2004 Goldsmiths College, University of London, New Cross SE14 6NW**  
BA Fine Art and Art History (2:1)

## Selected Past Exhibitions

October 2008 - *Collect 4*, Degree Art, The Empire Gallery, 30 Vyner St, London EC2 9DQ

July 2008 - *LoveArt* at the *LoveBox* London Weekender, Victoria Park, London E3

June 2008 - *The Big Show*, The Hamptons, NY, USA

June 2008 - *Blue Stockings*, The Empire Gallery, 30 Vyner Street, London EC2 9DQ - *solo show*

January 2008 – *The Painting Room* – Transition Gallery, Unit 25a Regent Studios, 8 Andrews Rd, London E8

January 2008 – *What's Up With Illustration?* – Mauger Modern Art, 6 Bartlett St, Bath BA1 2QZ

December 2007 – *Florence Biennial* – Fortezza da Basso, Viale Strozzi 1, Florence, Italy

June 2007 – *Dirty Pretty Paintings*, The Empire Gallery, 32A Vyner Street, London EC2 9DQ – *solo show*

February–April 2007 – *Sweet Nothings* – solo show - Bourgeois Pig, Ingramstrasse 7, Heidelberg 69117,

December 2006 – *Hung, Drawn & Christmas*, Eyestorm, Unit 4 Bankside Estate, 5-11 Sumner Street SE1 9JZ

November 2006 – *Sweet Nothings*, Eyestorm, Exeter Quay, 27 Commercial Rd, Exeter, EX2 4AE – *solo show*

November 2006 – *Quixotic*, Rich Mix, 35-47 Bethnal Green Road, London N22 7AY

September 2006 - *Noise Festival*, Liverpool Biennial, View Two Gallery, 23 Matthew Street, Liverpool L2 6RE

August - September 2006 - *My Life in Art*, Broadway Market, London E8 4QJ

July 2006 - *ART@E3*, Degree Art, C6 Riverside, 417 Wick Lane, London E3 2JG

May - June 2006 - *London Style*, Eyestorm Milan, Via Santa Maria 3, 20123 Milan, Italy

May 2006 - *Glimpse*, 43 South Molton Street, London W1K 5RS

March 2005 - *Space Studios*, 129 - 131 Mare Street, Hackney, London E8 3RH

January 2005 - *Punch*, Wills Art Warehouse, 3 Heathmans Road, London SW6 4TJ

October 2004 - *Recent Graduates Exhibition*, The Affordable Art Fair, London

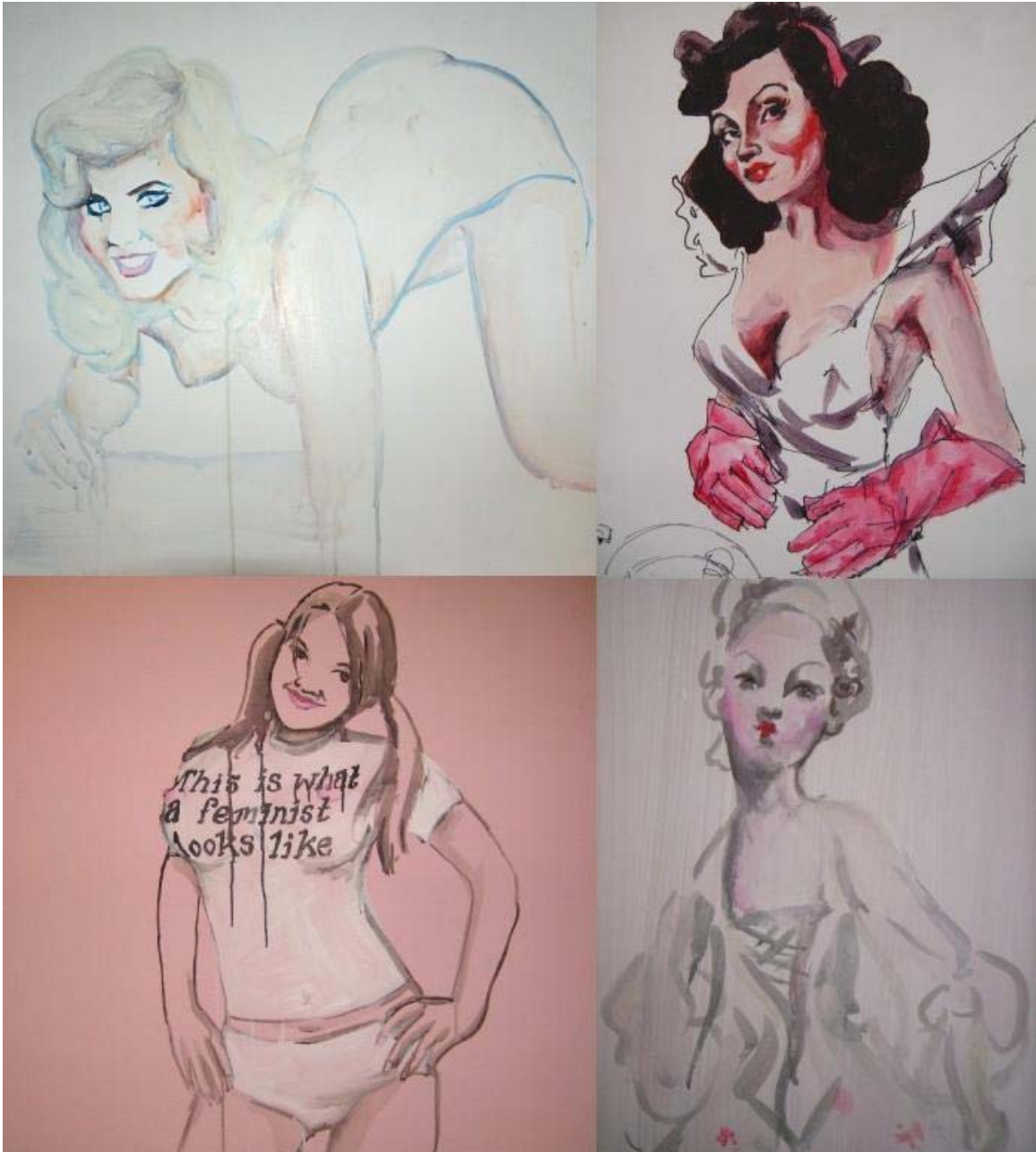
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## Images



**Blue Lady** acrylic on board 60 x 60 cm (2008)    **Washing Up** pen and acrylic on paper 25 x 20 cm (2007)

**Wet T-Shirt** acrylic on board 90 x 90 cm (2008)    **Red Petal Dress** acrylic on board 60 x 60 cm (2006)

- more -



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*Portrait of the Artist as an Artist (Part 1)* acrylic on board 90 x 90 cm (2007)



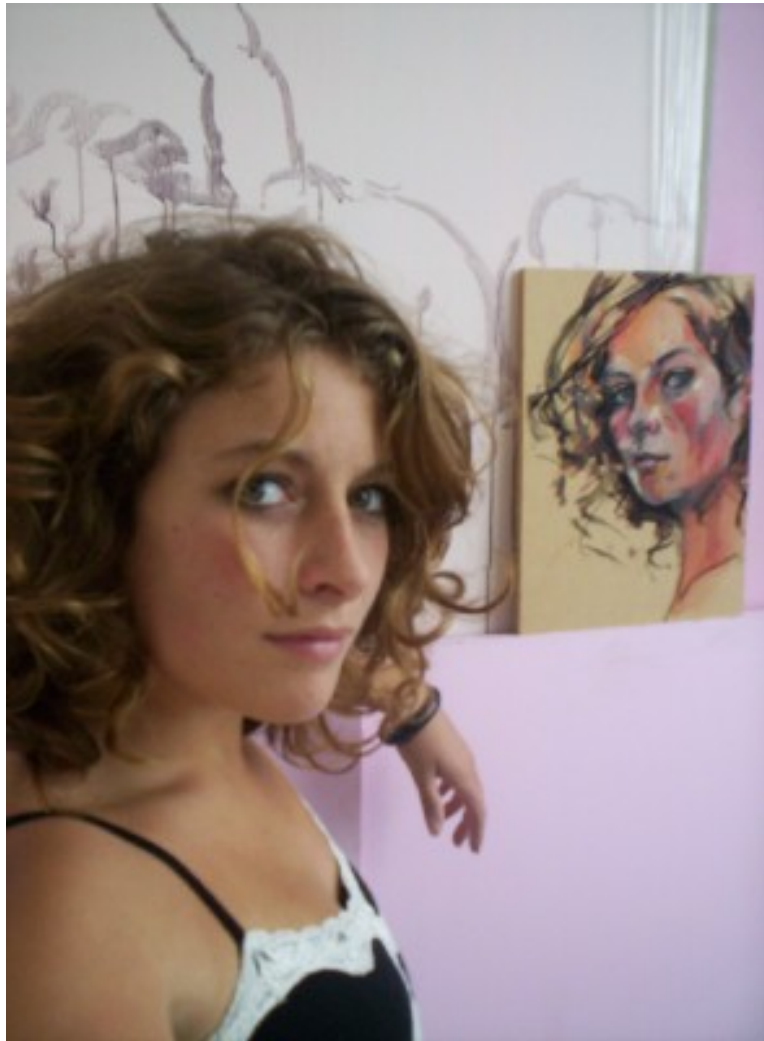
*I Could Gobble You All Up (pt 1)* acrylic on board 100 x 100 cm (2004)

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*Self Portrait* charcoal and acrylic on board 28 x 37 cm (2005)

For more information, to arrange an interview or studio visit, please contact Jack Corrigan

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